AVANT GARDE IN BELGIUM AND THE NETHERLANDS

Joint Catalogue No. 9

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7. We are always interested in buying rare periodicals and invite you to send us your offers.

Front-cover illustration: item 57

Joint Catalogue No. 9

AVANT-GARDE IN BELGIUM & THE NETHERLANDS

Art and Literary Periodicals

1 **L'ALBATROS.** Arts et Poésie. (Carnets Trimestriels). Nos. 1-4 (all publ.). Bruxelles, printemps-hiver 1946. In 3 parts, orig. wrps.; 172 pp. Hfl. 400,--/FF 1.250,--
¶ Editor: A. Toetenel. Contains only unpublished poetry and prose (a.o. by R. Wintzen, M. Chabot, A. Toetenel, etc.)

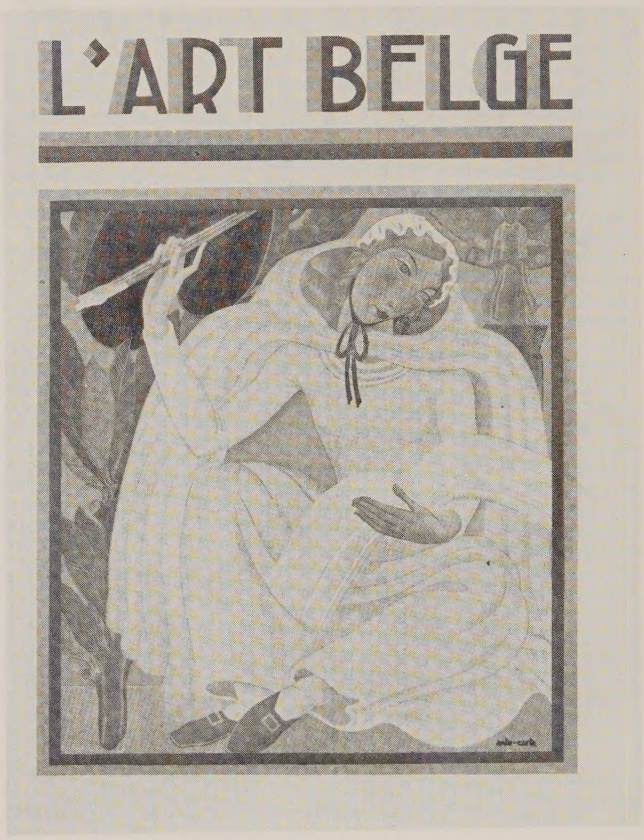
2 **ANTÉE.** Revue mensuelle de littérature. Tome 1-6 + Nouvelle série No. 1 (all publ.). Bruxelles, juin 1905-janvier 1908. Bound in 6 vols., contemp. h.cloth over marbled boards (retaining ab. half of the orig. wrps., which are all identical in lay-out); untrimmed.
Hfl. 6.000,--/FF 18.750,--
¶ Founded by Henri Vandeputte and Christian Beck, contains firstprints by Joseph Bossi, Emile Verhaeren, Maurice Maeterlinck, Lucien-Jean, Fabrice, Isi Collin, Arthur Toiseul, Colette Willy, Francis Jammes, Ctesse. de Noailles, Henri de Régnier, Ch. Vanlerberghe, Francis Carco, Aubrey Beardsley, Louis Thomas, Stuart Merrill, and many others. After January 1908 elements of this periodical were taken on by 'Phalange', published in Paris. (Les Lettres Belges, No. 114).

3 **L'ART BELGE.** Revue Franco-Belge du Mouvement Artistique.
a) Années 6, 8, 9, 10. Bruxelles, 1924-1928. Orig. paper wrps.; roy-8vo.; ills. Each year: Hfl. 600,--/FF 1.900,--
¶ Complete years of this very important monthly, ed. by Isy Brachot, with reproductions and text-ills.; articles by Multavidi, J. Norval, G. Kissel, Ch. Desbonnets, P. Massaux, etc.

b) Numéro Jubilaire (=Tome 15). Bruxelles, 1934. 4to, untrimmed, orig. paper wrps., spine reinforced with blue cloth. Text 307 pp. + 316 unnumbered pages preceding and following the text-part, reproducing samples of work of artists (La Galerie des Artistes) and some advertising-pages. Hfl. 1.000,--/FF 3.100,--
¶ Nicely produced volume, designed by John Hagemans with numerous plates in the text, hors-texte plates, photographs, tipped-to-page ills. and coloured reproductions, etc. Articles by Isy Brachot, J. Destree, V. Gille, Fr. De Smet, Ch. Bernard, R. Dupierreux, L. Dumont-Wilden, a.o.

4 **ARTE FACTUM.** Tijdschrift voor hedendaagse kunst in Europa. Nos. 1-53 (all publ.). Antwerpen, 1983/84-1994. Orig. pict. wrps.; 4to. Hfl. 2.000,--/FF 6.200,--
¶ Magazine of contemporary art in Europe with contribs. in English, French, German, Dutch, Italian. Ed. by and contribs. of: Flor Bex, Leo v. Damme, Georges Roque, Saskia Bos, Wim v. Mulders, Catherine Strasser, a.o.

5 **L'ARTISTE.** Gazette hebdomadaire. Artistique, Littéraire, Musicale. Année 1 nos. 1-18 (all publ.). Bruxelles, 3 avril - 31 juillet 1887. 4to; bound, library-cloth; untrimmed. Hfl. 1.500,--/FF 4.700,--
¶ Belgian Symbolist periodical, with contribs. by Eugène Demolder, Iwan Gilkin, Max Waller, Jules Destrée, J.K. Huysmans, George Eekhoud, Léon Bloy, Max Waller, G. Rodenbach, etc.; See: Vermeersch, Repertoire de la Presse Bruxelloise, No. 106. Also articles on the early days of Art Nouveau and impressionist painting in Bruxelles (in no. 2 for instance M. Sulzberger reports on the Salon de l'Art Indépendant in Antwerp, with the debut of Henry Van de Velde).



¶ One of the major literary monthlies of the period; in 1943 only 5 numbers publ., then suspended till year 4 (1945/46), which had 15 issues; other years 12 issues each. Editors were: R. van Lier, B. Aafjes, H. Drion, W.S.A. Colenbrander, Ad. Morriën, W.F. Hermans, A. v.d. Veen, A. van Randwijk, M. Gilliams, C. Debrot, a.o.; contribs. by these and many other prominent Dutch writers of the period (Bordewijk, Vestdijk, v.h. Reve, A. Blaman, Achterberg, Marsman, Elsschot, Kemp, Vasalis, Roland Holst, etc.).

22 **DE DERDE RUITER**. Neo-expressionistisch Tijdschrift. Nos. 1-3 (all publ.). Mechelen, Aug./Sept. - Nov./Dec. 1951. Orig. wrps. Ills.

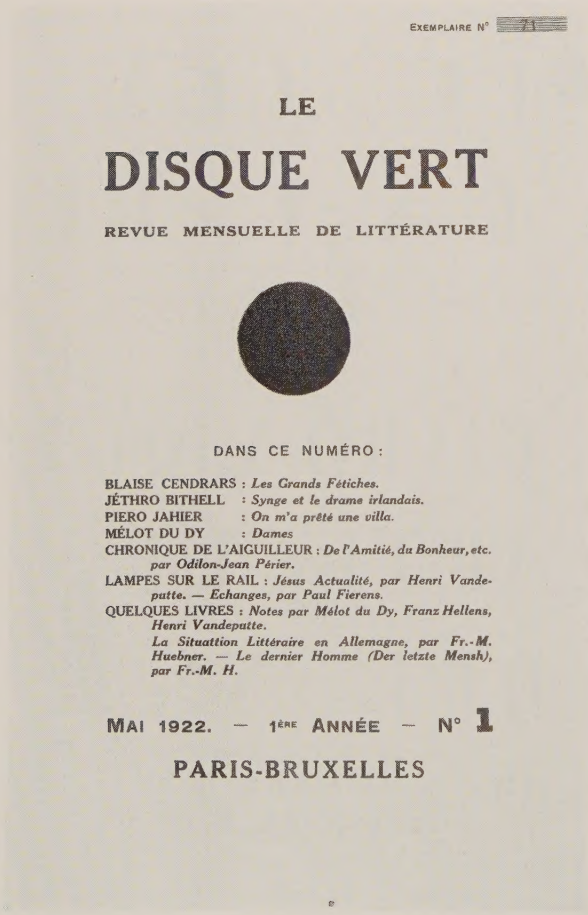
Hfl. 450,--/FF 1.400,--

¶ 'The Third Horseman. Neo-expressionist periodical.' Contributions by the editors: Rudolf Meerbergen, Bert Lindekens, Toone Brulin, Remy v.d. Kerckhove, Herman v. Son.

23 **LE DISQUE VERT**. Bruxelles. Collection of 36 physical issues, forming the *complete collection* of this important periodical, from 1922 till 1955, in orig. wrappers, unbound.

Hfl. 16.000,--/FF 50.000,--

¶ The most important Belgian surrealist periodical, directed by Franz Hellens, lateron together with with Henry Michaux, with numerous important special issues. The publication was very irregular, sometimes with long intervals. Our collection was checked against the bibliographical article by Grisay in "Le Livre et l'Estampe", 1969, and is composed as follows: Année 1 Nos. 1-6 (mai-octobre 1922), *then continued as*: **ECRITS DU NORD**. Année 1, 2e série Nos. 1-3 (nov. 1922-janvier 1923), *then continued as*: **LE DISQUE VERT**. Année 1, 2e série Nos. 4/5/6 (février-mars-april 1923); Année 2 Nos. 1-3 and 4/5 (Charlot, Charlie Chaplin) (octobre 1923-1924); Année 2, 3e série: Numéro special 'Freud et la psychanalyse'; Année 3, 4e série: Nos. 1 (Suicide), 2 (Rêves), 3 (Contes, poèmes, essais) and the special issue: Le Cas Lautréamont, 1925; *then continued as*: **NORD**. Cahiers 1-4. avril 1929-nov. 1930, and special issue: **AU DISQUE VERT**. 1934; *then followed by*: **ÉCRITS DU NORD.** Nos. 1-2 (1935) *then followed by*: Nouvelle Série, Première Année no. 1 (16 juillet 1941, all publ.), *then continued as*: **LE DISQUE VERT**. Nos. 1-6 (all publ., déc 1952-mars/avril 1954, last publ.). Together with the two special issues: Hommage à Marcel Proust (1952) and Numéro spécial C.J. Jung (1955), *followed by the final issue*: Le Dernier Disque Vert, Hommage à Franz Hellens (*end of publication*). Our collection comprises one issue not mentioned by Grisay (i.e.: Année 3, 4e série, No.3). (See: 'L'Avant-Garde en Belgique 1917-1929', p.207, 209)


EXEMPLAIRE N°

LE

DISQUE VERT

REVUE MENSUELLE DE LITTÉRATURE

DANS CE NUMÉRO :

BLAISE CENDRARS : *Les Grands Fétiches.*
JÉTHRO BITHELL : *Synge et le drame irlandais.*
PIERO JAHIER : *On m'a prêté une villa.*
MÉLOT DU DY : *Dames*
CHRONIQUE DE L'AIGUILLEUR : *De l'Amitié, du Bonheur, etc. par Odilon-Jean Périer.*
LAMPES SUR LE RAIL : *Jésus Actualité, par Henri Vandeputte. — Echanges, par Paul Fierens.*
QUELQUES LIVRES : *Notes par Mélot du Dy, Franz Hellens, Henri Vandeputte.*
La Situattion Littéraire en Allemagne, par Fr.-M. Huebner. — Le dernier Homme (Der letzte Mensh), par Fr.-M. H.

MAI 1922. — 1ÈRE ANNÉE — N° 1

PARIS-BRUXELLES

24 **DE DOEDELZAK.** Jaarboek van Vlaamse Jongeren. Jg. 1929 (all publ.). Gent, de Goudkever, 1929. Orig. wrps.; 92 pp.; ills. Hfl. 400,--/FF 1.250,--

¶ Prose and poetry by Rene L. Ide, Pieter G. Buckinx, Maurits de Doncker, Geert Pijnenburg, Karel Ruys, Willem van den Aker, a.o. With *woodcuts by Cantré.*

25 **DE DRIEHOEK**. Maandschrift voor konstruktivistische Kunst. Nos. 1-10 (all publ.). Antwerpen, 1 April 1925-1 Jan. 1926. Folded as issued in sheets of 16 pp. per number. With ills. and photographs. Kept in cloth-over-boards box with plexiglass front.

Hfl. 12.000,--/FF 37.500,--

¶ Rare complete set of this constructivist periodical, edited by Josef Peeters and Duco Perkens (=E. du Perron). With wood- and lino-cuts and drawings by *W. Alkema, Jozef Peeters, C.A. Willink, Kandinsky, J. van der Zee, K. Maes, J. Leonard, H. Dubois, E. Pramploni, a.o.* Ills. after V. Servranckx, G. Caden, H. Meyer, a.o. Literary contribs. by G. Burssens, Paul van Ostayen, W. Van den Aker, E. du Perron, Roel Houwink, Hendrik de Vries. Critical work by M. Casteels, Dekeukeleire, H. Hoste, etc. No 1: Introduction and texts by Paul v. Ostaijen, ills. by v.d. Zee, Peeters, Jos Leonard, K. Maes. No 2: article by Ch. de Keukeleire on cineast Jean Epstein; texts by Gaston Burssens; woodcut by Willink. No. 3: texts by Duco Perkens and Ger Schmook; lino by Marc Eemans. No 4: articles by Eemans (on constructivism as new art), Mirea (on the modern art and literary mouvement in Rumania), woodcuts and linos by Peeters, Mattis Teutsch, J. v.d. Zee. No. 5: text and review by Duco Perkens and with ills. of posters. No 6: text by Werner Geerts; lino by J. Peeters. No. 7: 'Driehoek-Manifest voor Schilderkunst' ('=Manifest for painting-art') by Jozef Peeters; contribution by C.A. Willink: 'Zwarte Magie' (Black Magic), lino-cuts by Jozef Peeters and W. Alkema. No. 8/9: devoted to architecture with photographs of architectural work by E. van Linge, Huib Hoste, H. Meyer, Van der Swaelmen, Verwilgen, V. Bourgeois, Eggericx, Pompe, J.J.P. Oude, J.M. Van Hardeveld. No 10: texts by W. van den Aker, Duco Perkens, R. Blijstra and linos by Willink and Alkema. Issues in good condition, some browning and slight wear at the folds; no 4 a bit damaged in spine. (See: 'L'Avant-garde en Belgique 1917-1929', pp.188-190.

26 **ÉCHANTILLONS.** Revue littéraire. Nos. 1-8/9 (all publ.). Bruxelles, Janvier-Novembre 1928. *One of the rare copies on Holland-paper (copy no. E), on large 8vo. format,* (only no. 6 in the regular edition).

Hfl. 3.000,--/FF 9.400,--

¶ Belgian avant-garde literary and artistic periodical, directed by Lucien François. Contribs. include Jean Cocteau

(several line drawings in the text), Mercier, Carlo Rim. Ills. after Picasso, Hoffmeister, a.o. Literary contribs. by Franz Hellens, Rob Guiette, J. Delteil, Jean Cassou, Henri Vandeputte, Proust, Paul Fierens. H. Daniel Rops, etc.

27 **EDDA**. Cahiers internationaux de documentation sur la poésie et l'art d'avant-garde. Nos. 1-5 (all publ.). Bruxelles, 1958-1964. 4to; orig.pict.wrps.; ills.

Hfl. 1.200,--/FF 3.750,--

¶ Directed by J. Lacomblez, with contribs. by Ed. Jaquer, Marcel Broodhaers, Corneille, P. Joostens, M. Seuphor, J. Schuster, R. Hausmann, P. Alechinsky, C. Bryen, J.J. Lebel, Bertini, Lam, A.Dax, Klapheck, Mesens, etc., *reproductions after Baj, Corneille, Tajiri, Klaphek, Breton, Servranckx, etc.*

28 **DE ENGELBEWAARDER**. Kwartaalschrift van de Stichting Vrienden van het Amsterdamsch Literair Café de Engelbewaarder. Nos. 1-25 (all publ.). Amsterdam, 1975-1982. Orig. wrps. *Added:* five special editions.

Hfl. 500,--/FF 1.600,--

¶ Organ of the society 'Friends of the literary cafe De Engelbewaarder', published quarterly. Edited by Jet Greebe, Rob Grootendorst, Bas Lubberhuizen, Thijs Wierema. Contribs. by and on: Walraven, Nescio, Theo Thijssen, Wilhelmina Drucker, 'De Houten Pomp', Carry van Bruggen, Jan Arends, Pierre Kemp, a.o. No. 1 in the 2nd ed.; Nos. 2-3 in the 3rd ed.

29 **ENKLAVE.** Anderhalfmaandelijks tijdschrift/ Onafhankelijk tijdschrift voor kreatieve produktie. Tweemaandelijks. Years 1-2, nos. 1-10 and Year 3 nos. 1, 2/3 (all publ.). Brussel (Wommelgem), Nov. 1971-(1973). Orig. pict. wrps.; mimeographed; ills.

Hfl. 300,--/FF 950,--

¶ Complete set in 11 issues (nos. 7/8 and yr. 3 no. 2/3 being double-issues); ed.: Tony van Scaren, Fr. Arien, D. Buyle, F. de Crits, R. Renneberg, F. Smekens, J. Struelens. Contains prose, poetry and essays, also artistic contribs.; added the circular letters denouncing the group of dissident editors after the first 2 years; the final issue is a special dedicated to the Theatre.

30 **EPITRES.** Revue mensuelle d'échanges littéraires franco-belges. Nos. 1-37 (=Fasc. 1-78, all publ.). Gentbrugge/Paris, 1946-1959. Orig. wrps.

Hfl. 1.000,--/FF 3.100,--

¶ Almost complete set, lacking no. 26 only, of this periodical devoted to french literature in Belgium, ed. by J. Vial. Some issues on a theme, e.g. 'Poètes des Flandres', 'Georges Rodenbach', 'Grègoire le Roy', 'Raymond Limbosch', etc.

31 **EXIL.** Revue mensuelle de Littérature et d'Art. Tome 1-2 no 2 (all publ.). Bruxelles, juin 1912-juillet 1914. Together 14 issues in the orig. wrps., uncut.

Hfl. 600,--/FF 1.900,--

¶ Edited by Em. Le Jeune, Gaston Denys Périer, Pol Stiévenart, Charles Viane. (Lettres Belges R. 148)

32 **LE FAIT ACCOMPLI**. Les Lèvres Nues. Nos. 1-135 (all publ.). Bruxelles, avril 1968 - mars 1975. 4to; kept loose in two boxes. Hfl. 13.000,--/FF 40.000,--

¶ Important Belgian Surrealist publication, *most issues printed in only 50 copies* (some had larger editions up to 150, but the complete set does not exist in more than 50) with unpublished texts by Colinet, Lecomte, Magritte, Nougé, Scutenaire, Souris, Aragon, Breton, Ernst, Marcel Marién. Included in the numbering are the 12 issues of the New Series of the periodical 'Les Lèvres Nues'. No. 135 includes the General Index. *Ills. by Magritte, Man Ray, Picabia, Marién, Bossut, Ernst, Graverol, Jamagne, Ubac, Van de Wouwer, etc.* Included in the set are the 14 issues forming the 'Lettres Surréalistes', 1924-1940, which are indispensable for the study of Belgian surrealism and its relation to France.

33 **FANTASMAGIE**. Bulletin trimestriel du Centre International de l'Actualité Fantastique et Magique. Nos. 1-51/52 (all publ.). Bruxelles, nov.1959 - avril 1979, unbound in the orig. illustrated wrps., with numerous ills.

Hfl. 3.500,--/FF 11.000,--

¶ A remarkable periodical which was created and directed by the painter *Aubin Pasque* (1903-1981), the 'Pope of Fantasmagie' - an international art movement (CIAFMA) with strong ties to Surrealism. Texts and ills. include Pol Le Roy, Amand Vereecke, Thomas Owen, J.J. Gaillard, Ensor, Michel de Ghelderoode, Alexis Keunen, M. Lecomte, Max Bucaille, Marcel Béalu, Jean Graverol, etc.; many issues on special themes such as: Le Collage; Le Thème d'Uranus; l'Humour Poétique; Numéro Graphique; l'Art Magique Yougoslave; Vertus du Symbole; Poésie et Peinture; Les Eléments; La Nuit; Le Signe; Poésie d'Amérique Latine; etc.

34 **FEITEN uit de sowjet-unie.** Maandschrift van de Vereniging van Vrienden der Sowjet Unie. Nos. 1-12 (all publ.). Amsterdam, Feb.1932-Jan.1933. Sm.8vo (except No.11 which is 8vo), 32 pp./issue. With pictorial wrps. (except for no. 6, where wrps. were removed, and no. 12 which came out without covers).

Hfl. 2.000,--/FF 6.200,--

¶ *"Facts from the U.S.S.R."*. Precursor to "Rusland van Heden", with fascinating photomontages on the covers by *"artfot 1 & 2"*, short for "worker-photographer". It is generally known that *Nico de Haas* and *Cas Oorthuys* belonged to this group of anonymous photographers. Editor was Gerard Vanter (= Gerard van het Reve). This publication is very rare; only one listing in the Central Periodicals Catalogue of the Netherlands for nos. 1-3 only. See entry: Rusland van Heden.

35 **LA FEUILLE CHARGÉE.** Mars 1950 (all publ.). Bruxelles, 1950. 4to; 8 pp text on two columns.
Hfl. 500,--/FF 1.600,--

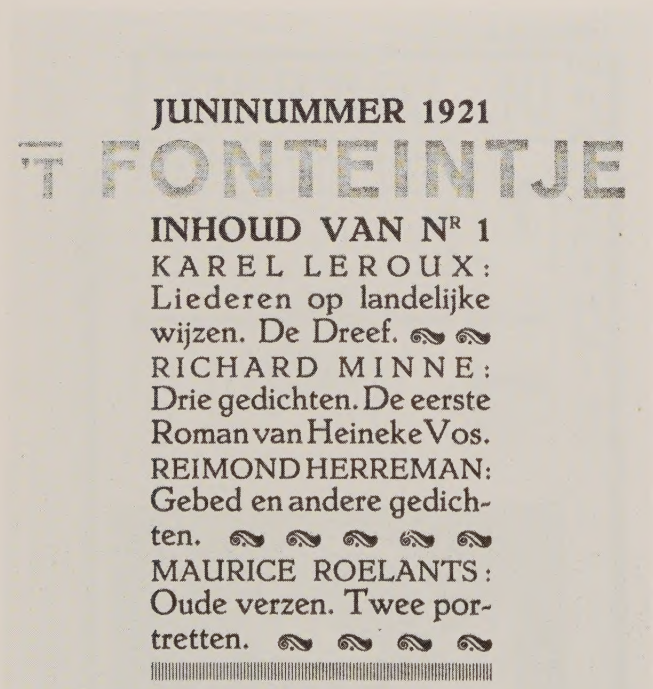
¶ Directed by René Magritte, with collab. of P. Colinet, Magritte, M.Mariën, P. Nougé, L. Scutenaire, etc.; a drawing by Magritte (Portrait des auteurs traité à la bouchonne).

36 **LA FLUTE ENCHANTÉE.** Cahiers d'Art Poétique. Nos. 1-9 (of 10). Liège, 1953-1957. Orig.wrps.
Hfl. 500,--/FF 1.600,--

¶ Director: Alexis Curver, publishing Belgian and foreign authors. Handset by 'Typographie Cathérine Daulin à Liège'. With woodcut-ills. (Roger Thomas, J.J.Gaillard). Contribs. by Paul Alibert, Louis Erié, Norge, Mélot du Dy, J. Cocteau, P.Fierens, a.o.

37 **'T FONTEINTJE.** Verschijnt om de drie maand (later: ... Tweemaandelijksch Tijdschrift). Years 1-3 (all publ.). Brussel, Arnhem, Juni 1921-Juli 1924. Orig. wrps.
Hfl. 4.000,--/FF 12.500,--

¶ Complete set of this highly important Dutch-Flemish literary periodical, ed. by Reimond Herreman, Karel Leroux, Richard Minne, Maurice Roelants, with contribs. by Reimond Herreman, Karel Leroux, Jan Melis, Urbain Van de Voorde, Reimond Brulez, H.T. Coopman, W. Putman, Joris Vriamont, Firmin Van Hecke, etc.


JUNINUMMER 1921

'T FONTEINTJE

INHOUD VAN NR 1

KAREL LEROUX:
Liederen op landelijke wijzen. De Dreef.

RICHARD MINNE:
Drie gedichten. De eerste Roman van Heineke Vos.

REIMOND HERREMAN:
Gebed en andere gedichten.

MAURICE ROELANTS:
Oude verzen. Twee portretten.

38 **HET FUNDAMENT.** Onafhankelijk tijdschrift voor politiek, economie, cultuur en literatuur. Vol. 1-7 (all publ.). Amsterdam, 1934-1940, with 2 extra issues (1937, 1939). Wrps. Vol. 1 no. 2 present in 2nd ed. with *cover by Masereel.*
Hfl. 2.200,--/FF 6.900,--

¶ Monthly of the Dutch 'avant-garde', important for its strong anti-fascist attitude. It included work of various authors of the German exile (this section edited by Wolfgang Cordan) like Konrad Merz, Klaus Mann, Willy Brandt. Several issues devoted to one theme, like Disarmement, The Spanish Civil War, Zionism and Arabism, Modern Art, German Fascism, etc. Contribs. include H. v.d. Goes, Nico Rost, Jef Last, H. Roland-Holst, J. Romein, J. Tinbergen, J. Greshof, Th. de Vries, Ed Hoornik, H. de Man, G. den Brabander, Bart de Ligt, F. Masereel. Editors were Chris Blom, Wolfgang Cordan & David de Jong jr.

39 **GARD SIVIK.** 3-maandelijks (lateron: Tweemaandelijks) tijdschrift, uitg. door de *Vereniging ter Bevordering van de Avant-Garde Kunst.* Nos. 1-33 (= all publ.). Brasschaat / Rotterdam. Maart 1955-Feb. 1964. Orig. (partly pictorial wrappers). Lacks one issue.
Hfl. 5.000,--/FF 15.500,--

¶ Founded by Gust Gils, Hugues Pernath, Paul Snoek, Tone Brulin, Simon Vanloo, Herman Denkens; lateron with contribs. by H. Sleutelaar, C.B. Vaandrager, Armando, C. Buddingh, Jorn, lucebert, Hermans, S. Vinkenoog, etc.

40 **DE GEMEENSCHAP.** Maandschrift voor Katholieke Reconstructie. Years 1-17 (all publ.). Utrecht/Bilthoven, 1925-1941. Orig. pict. wrps. (except vol. 17 boards). *Added:* 10 leaflets, booklets, cards, publ. by "De Gemeenschap", 8 clippings and 2 monographs (by H. Scholten and H. Kapteijns). Hfl. 6.000,--/FF 18.750,--

¶ Complete set of this important literary and artistic monthly, ed. by J. Engelman, H. Kuitenbrouwer, W. Maas, A. van Duinkerken, L. Lichtveld, a.o.; of major significance for Dutch literature in the period between the World Wars. With cover-designs, book-illustration and *ills. (some woodcuts) by Cantré, Maas, van Ravesteyn, Schuitema, Eva Besnyo, van Rees, Wiegersma, Ch. Eyck, Cocteau, Rietveld, etc.;* also important literary contributors (Bordewijk, Th. de Vries, Willem Pijper (on music), Gijsen, Marsman, v. Ostaijen, P. Kemp, Slauerhoff, Vestdijk, Streuvels, etc.) and emigrants (Jos.Roth). 5 covers slightly stained; 2 covers with pencilmarks and 4 covers marked 'Proefnummer' (specimen copy).

41 **GRADIVA.** Symbolisme, Surréalisme, Poésie. Nos. 1-6/7 (all publ.?). Bruxelles, mai 1971-fév.1975. Orig. wrps.
Hfl. 1.000,--/FF 3.100,--

¶ Ed. by J. Hondermarcq, A. Budik, J. Izoard. Contains: Enquête sur le Surréalisme d'Aujourd'hui; Enquête sur l'Amour; Chronologie du Surréalisme espagnol, and other essays. No. 6/7: Présence et transparence. Octavio Paz.

42 **HALCYON.** Driemaandelijks tijdschrift voor Boek-, Druk- en Prentkunst. Vol. 1-3 (all publ.). Rijswijk, 1940-1942. 12 parts in 9 orig. portfolios (some wrps. slightly soiled or discoloured, a few repaired, internally fine); folio. Hfl. 4.000,--/FF 12.500,--

¶ Quarterly journal for graphic arts and book design, publ. by A.A.M. Stols, with contribs. by leading Dutch typogra-

phers (Nypels, de Roos, Stols), *original prints (M.C. Escher, Buckland Wright, van Dobbenburgh, Rozendaal, Rueter)* and literary texts (Carmiggelt, Cordan, 's Gravesande).

43 **HARO!** Rédaction-administration: A. Daenens. Nos. 1-7 (all publ.). Bruxelles, juin 1913-janvier 1914; *continued in second series:* Nos. 2-8,12 (=last publ.). Bruxelles, juillet 1919-juin 1920; *then continued in third series:* Nos. 1-5 (all publ.). Bruxelles, oct.1927-mars 1928.
Hfl. 4.000,--/FF 12.500,--
¶ Almost complete collection of this Belgian artistic anarchist periodical, with its first and second revival after the War. Very rare and fragile, printed on brownish paper, with full=page drawing on the front-page and smaller ills. inside; ills. are mostly lino- or wood-cuts. Ills. by Daenens, Rik Wouters, L. Spilliaert, F. Schirren, O. Petyt. Texts by Casteels, Daenens, R. Schwickrath, Tolstoi, M. Devaldès, G. Hardy (L'Art Moderne, Sur l'Avortement, La Prostitution, Art et Boltchévisme, etc.). See: 'L'Avant-garde en Belgique, 1917-1929', p.195,198)

44 **HÉLIANTHE.** Revue mensuelle illustrée d'Art et de Littérature. Première série, nos. 1-7 (all publ.), Bruxelles, avril-oct./nov. 1919, in 5 issues, orig.wrps.
Hfl. 1.300,--/FF 4.000,--
¶ Editor: Roger van Gindertael, with Mercédes Legrand, Lucien Loze, Arsène Detry, Georges Gillet, Michel de Goeye; *orig.ills. by Em.H.Tielemans, Luc Lafnet a.o.;* rare, not in Lettres "Belges". (See: 'L'Avant-garde en Belgique 1917-1929', p.194)

45 **DE HULST.** *Jaarboek.* Vol. 1-3 (all publ.). Mechelen, 1898-1903. Bound in one vol. h.calf. Ills.
Hfl. 1.500,--/FF 4.700,--
¶ Yearbook of the cultural society 'De Hulst' of Mechlin, with titlepage by *E. Pellens* (woodcut). Vol. 1: 87 pp; woodcuts by *Hendrick v. Perck;* two musical scores (by De Smet and Deltenre); literary contribs. by Emiel Buskens, Edward de Keyser, Frans Demeyer, Goovaerts, Fr. Rombout, E. v. Fraechem, Julia Reeth. Vol. 2: 16 pp; one musical score (by Aloys De Smedt); literary contribution and woodcut by *Wouters de Bouchot;* 25 plates hors-texte (of which no 11 is missing) depicting work of o.a. *Rosier, de Bouchot, V. Perck, Rothier, de Clerq.* Vol. 3 (137 pp.), contains an essay (in French) by Chev. de Wouters de Bouchot: 'L'Art Nouveau & L'Enseignement', with Index referring to articles, published in o.a. 'Art Décoratif', 'The Studio', 'Decoratieve Kunst'.

46 **L'INVENTION COLLECTIVE.** Nos. 1-2 (all publ.). Bruxelles, Février - Avril 1940. 8vo., illustrated wrps.
Hfl. 2.500,--/FF 7.800,--
¶ Belgian Surrealist periodical, directed by Raoul Ubac, with texts by Achille Chavée, Marcel Lecomte, Jean Scutenaire, Marcel Marien, Pierre Mabille, André Breton, René Magritte, Raoul Ubac. With ills. by: *Pol Bury, Paul Dalvaux, René Magritte, R. Ubac, Georges Marien, etc.*

47 **IRIS.** (Subtile varies): Bulletin de Liaison; then: Revue Mensuelle, Littéraire, Artistique, Humoristique; then: Revue Mensuelle Littéraire et Artistique; then: Revue Mensuelle Arts Littérature. *The following issues are present:* Year 1 (1931/32) nos. 6, 9, 11, 12; Year 2 (1932) nos. 1-6, complete; Year 3 (1933) nos. 1-8, Nov. Dec., complete; Year 4 (1934) 10 issues, probably one issue (March) missing; Year 5 (1935) 6 issues, complete; Year 6 (1936) 4 issues, probably one issue missing; Year 7 (1937) 4 issues (nos. 50-53), complete; Year 8 (1938) one issue (no 54), probably last publ. Verviers, 1931-1937. Wrps. Format varies. Hfl. 2.000,--/FF 6.200,--
¶ Literary periodical, edited by Armand Carabaln and George Hendrix. In their articles they take an interest in 'little magazines' (called in French: 'les orphéons', based on an expression by Maurice Barrès). Special articles are devoted to Anthologie-Groupe Moderne d'Art Liège, Le Thyrse, L'Avant-Poste, Pro-Arte (Liège), Ca Ira (with an article by Paul Neuhuys), Les Cahiers Mosans. Ills. by A. Leroy, C. Misonne.

48 **HET JOURNAAL** van den Moderne Kunst Kring (later: van den Nieuwen Kring). Nos. 1-29/30 (of 32 publ.). Amsterdam, Bergen, March 1916-May 1917. Wrps. 17 x 21 Cm. Ills. Hfl. 4.000,--/FF 12.500,--
¶ Rare set of this important Dutch Expressionist periodical, published by the Society of Artists 'Moderne Kunstkring', edited by C.A. Wijnschenk Dom and Pieter Talma. Contains altogether 14 orig. wood- and linocuts by Dutch expressionist artists ('Bergense School') i.e.: *J.G. Weynand, M.J. Lau, Matth Wiegman, H.F. ten Holt, J. Rädecker.* Incl. 2 suppl. plates: litho by M.J. Lau (in no 5) and in no 14: J. van Domselaer 'Proeve van Stijlkunst' (=musical score). Incl. index to nos. 1-24 (vol. 1). Only one more double-issue publ. (no.31/32, June 1917). *Added:* 'Over de Nieuwe Kunst. Vier Lezingen.' Amsterdam, 1917, sm.8vo., wrps., 102 pp. (contains the texts of four lectures on new art, given by the editors).

49 **DE KIM.** Literair Pamflet. Nos. 1-6/7 (all publ.). Amsterdam, 1950-1956. Orig. pict. wrps., folio; ills.
Hfl. 1.000,--/FF 3.100,--

ACHILLE CHAVÉE Le Sang
MARCEL LECOMTE Le Vertige de l'Instant
L'Autre Lecture
JEAN SCUTENAIRE La Citerne
MARCEL MARIEN L'Homme Presqu'île
FERNAND DUMONT Du Langage des Fées
NOTES
ILLUSTRATIONS
DE POL BURY, PAUL DELVAUX, MARCEL-G. LEFRANCQ,
RENÉ MAGRITTE, ARMAND SIMON, RAOUL UBAC,
LOUIS VAN DE SPIEGELE.

Revue paraissant tous les deux mois

Adresser la correspondance à
Raoul Ubac, 66, rue Vandernoot, Bruxelles

N° 1 FÉVRIER 1940

IMPRIMÉ EN BELGIQUE

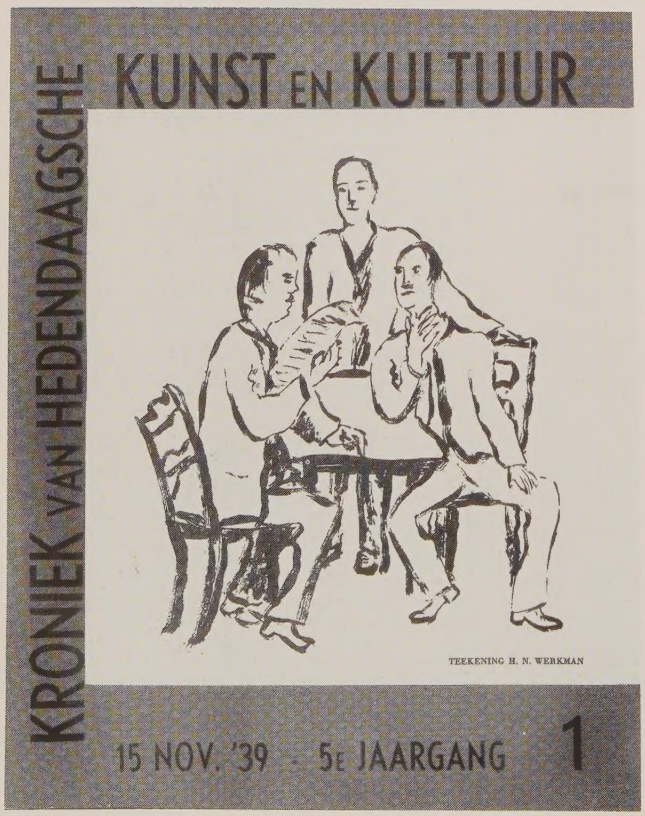
¶ Dutch avant-garde magazine, ed. by Ludwig Kunz & L.P.J. Braat, with contribs. by H. & Th. Mann, Duhamel, M. Brod, Tr. Tzara, Jack Lindsay, Henry Miller, a.o.; one issue dedicated to negro poetry, another issue to Red Indian poetry; *ills. throughout, a.o. by Karel Appel, Corneille, Masereel.*

50 **KRONIEK VAN (HEDENDAAGSCHE) KUNST EN KULTUUR.** Years 1-24 (all publ.). Amsterdam, 1935/36-1965. *With continuation:* **HET LAATSTE WOORD,** 1968, followed by **FENIKS.** Kroniek van Kunst en Kultuur. Vol.1 nos 1-3 (all publ.). Amsterdam, July-Sept.1969. *Added:* 2 special issues (detail below). Complete set, unbound, in the orig. pict.wrappers, folio, large 4to and 8vo., some spines repaired, a few issues somewhat dust-stained, but generally in good condition. Hfl. 6.000,--/FF 18.750,--

¶ Complete set of this 'Chronicle of Contemporary Art and Culture', the most important monthly (from 1937-1941 bi-monthly) periodical on modern art in The Netherlands, edited by L.P.J. Braat, L. Lichtveld, D.A.M. Binnendijk, A. v. Schendel, a.o.; only one number in 1940 in photostat. Cover ills. after Doeve, Kees van Dongen, Jan Wiegers, Chagall, Bantzinger, Masereel, Werkman, Cantré, Peter Alma, O. Zadkine, Hildo Krop, R. Dufy, a.o.; contribs. by J. Bergamin, Curt Glaser, Anna Seghers, Max Brod, Konrad Merz, G. Giacometti, E.L. Kirchner, E. Kisch, A. Malraux, H. Mann, Mart Stam, P. Westheim, W. Kandinsky, Paul Valéry, Willem Sandberg, etc.; the pre-war years are of great rarity. The added special issues are: "Foto '48" and M. Mok, "Storm uit het Oosten".

51 **KUNST.** Maandblad voor Kunst en Letteren. Year 1-2. Brugge, 1897-1898. Folio; wrps. Ills.

Hfl. 700,--/FF 2.200,--



¶ Illustrated Flemish magazine on art and letters; first year monthly, second year two issues per month. Issues of 8 pages each with contributions by Em. v. Meerdonck, Hendrik de Marez, Vincent Lefere, E. Bouchot, E. Dubois, H. de Zeine, Jakob Lambrecht, L. Verbrugghe, Jef Gielis. Wrappers of the first year brittle (wrapper of no 6 damaged). Set lacks Year 1 no 4; 2 musical supplements (in no 6 & 7); Year 2 lacks one supplement ("Jubellied" in no 6) and 1 plate hors-texte (by Karel de Flou).

52 **KUNST.** Maandblad voor Oude en Jonge Kunst (1932 onw.: ...voor Oude en Jonge Beeldende-Bouw- en Sierkunsten). Years 1-6 no 8/9 (all published). Gent, 1930-1935. Together with: **OPBOUWEN.** Maandschrift. Years 1-(2). Brugge, Uitg. Cultura, Jan. 1928-Sept. 1931; the second year published as part of 'Kunst' with individual pagination (the combined publication in that period entitled 'Kunst/Opbouwen'). Complete collection *with all the (numerous) original hors-texte woodengravings,* 4to, unbound, in the original pictorial wrappers, (only the first 9 numbers of 1st year sewn together, preserving front & back-wrapper of no. 1; all were indentical), kept in 6 new cloth-over-boards boxes with perspex-windows showing the front covers. Hfl. 16.500,--/FF 51.000,--

¶ The complete collection of 'Kunst' and 'Opbouwen' in the period they were published together; without doubt the best art periodical published in the Dutch language in Belgium during the 'thirties. Edited by André Vincke ('Opbouwen' by Huib Hoste, V. Servrancks, K. De Keukeleire, K. Albert). Contribs. by well-known art historians and critics, paying attention to all artistic expressions with an emphasis on contemporary Belgian art (architecture, painting, music, cinema, photography, etc.). Also articles written by artists. Contribs. include: R. Avermaete, Pol de Mont, P. Kenis, J. Poortenaar, Em. Claus, Cantré, G.Minne, E. Tijtgat, G.Chabot, Devoghelaere, etc.,and in 'Opbouwen' we find contribs. by Kurt Schwitters, Hans Richter (film), Marnix Gijssen, Joan Collette, a.o. Of particular interest are the many special issues devoted to a theme or an artist: Houtsneenummer (Woodcut-issue), Masereel (2 numers), Music-number, Congres of Art History Gent, Cantré, van Eyck, Jules de Bruyker, Henry van de Velde, Hippolyte Daeye, Joris Minne and an issue on Church architecture. Within the horst-texte plates there are many *original full-page woodcuts by artists like: Cantré (15), Masereel (18), Van Straten (16), Szinagel (2), Schepens (2), Minne (2, of which 1 copper), Orlowski (2), Mulder, Baksteen, Vereecke, Cauterman, Tréfois, V. Servranckx, Flouquet, K. Maes, De Gouy, and others.*

53 **LES LEVRES NUES.** Nos. 1-12 (all publ.). Bruxelles, 1954-1958. Orig. wrps.; *together with*: Nouvelle série. Nos. 1-12 (all publ.). Bruxelles, janvier 1969-avril 1974. Complete set, unbound, 8vo, later 4to; numerous ills.

Hfl. 3.500,--/FF 11.000,--

¶ Belgian Surrealist publication, ed. by Marcel Mariën, with contribs. by Bourhoigne, Brecht, Debord, De Rache, Nougé, Scutenaire, Van Bruaene, Wolman, Magritte, etc.; the new series formed part of 'Le Fait Accompli' also.

54 **LA LICORNE.** Recueil de littérature et d'art. Nos. 1-4 (all published). Anvers (Bushman Press), mai 1911 - novembre 1912, together 3 issues as no 2/3 is a double-issue, orig. wrps. Printed on Van Gelder.

Hfl. 2.800,--/FF 8.750,--

¶ A magnificent copy of this prestigeous periodical, directed by Marc S. Villiers, A.H. Cornette, J. Hostie, with

contribs. by E. Pilon, Franz Blei, J. de Bosschère (woodengravings), James Ensor, E. Pretorius, Jos. Pennell, Marc S. Villiers, Jean-Marie Bernard, etc.

55 **LINKS RICHTEN**. Maandblad van het Arbeiders-Schrijvers-Collectief "Links Richten". Nos. 1-11/12 (all publ.). Amsterdam, September 1932-August 1933. Orig. ills. wrps. Hfl. 1.500,--/FF 4.700,--
¶ Left-wing monthly of the writers' collective "Links Richten" directed by Maurits Dekker, Frans Goedhart, B. Klinkhamer, Jef Last, Freek van Leeuwen, Nico Rost, Gerard Vanter. With contributions of Adekom, Peter Alma, Joris Ivens, J. Romijn, J. Gans, Th. de Vries, E. du Perron, G. den Brabander, a.o. With several thematic issues ("Matrozennummer", "Antifascistennummer", "Negernummer", "Theaternummer"). Cover designs by *Cas Oorthuys, Paul Schuitema;* Cover-ills. of no 7 signed Aré.

56 **LE LIVRE ET L'ESTAMPE**. Nos. 1-4 (all publ.). Bruxelles, 1934. Orig. wrps.; 4to. Ills. Hfl. 400,--/FF 1.250,--
¶ Illustrated journal devoted to the art of printing, edited by Roger Avermaete, Louis Lebeer, Joris Minne, Paul van der Perre.

57 **LUMIERE**. Année 1-4 (all publ.). Anvers, août 1919 - 20 déc. 1922. Orig. dec. wrps.; 4to.; kept in cloth-over-boards box with title-shield. Hfl.28.000,-- /FF 87.500,--
¶ The most important avantgarde periodical in Belgium after the war, directed by Roger Avermaete, published monthly. The journal opens with a statement by the editors: ...'Lumière' s'adresse à tous les êtres qui, dans notre siècle de matérialisme, s'occupent encore des divines choses de l'esprit. Elle est une oeuvre de jeunes qui s'adresse à tous les esprits libres, à tous ceux qui, quel que soit leur age, leur profession ou leurs tendances, préfèrent la libre discussion à l'étroit sectarisme, les idées nouvelles aux formules préconçues, c'est à dire la vie, la grande et belle vie, à la stagnation végétante..' '...Lumière est l'effort d'une poignée de jeunes vers des buts de clarté...' '...Lumière a le courage d'aimer la liberté, toute la liberté...' Open-minded toward constructivist and abstract art (in close contact with periodicals like 'De Driehoek', 'Het Overzicht', 'De Stijl') it's main attention after 1920 went to wood- and lino- engravings as the ideal art-forms of expressionism. It strives for international recognition of 'Les Cinq' (Masereel, the Cantré's, Minne and Van Straeten). Roger Avermaete declares dadaism 'unethical and uncontrolled modernism', which led to a rupture in the editorial board, following which 'Ça Ira' is founded. *Front-covers with woodcut-ills. by Jan Cock, Jozef Peeters, Henri van Straten, Jozef Cantré, Edmond van Dooren, Jan Cantré, Joris Minne.*
Contributions on arts and letters, music, theatre, sciences, philosophy by o.a. Maurice Casteels, Géo Charles, Bob Claessens, Raymond Colleye, Joseph Delteil, Paul Fierens, Ivan Goll, Julien van Hamme, Armand Henneuse, Marcel Millet, Charles Plisnier, Romain Rolland, Marcel Sauvage, Upton Sinclair, René Vaes, Frank v.d. Wijngaert, Stefan Zweig. *With ills. hors-texte, i.e.: (orig.) graphic work by Jan Cockx (coloured lino, 2 woodcuts), Franck Mortelmans (woodcut), Joris Minne (2 woodcuts), Masereel (2 woodcuts), Frans van Haver (woodcut), Henri van Straten (gravure, woodcut), Félix Muller (woodcut), Hans Orlowski (woodcut), Roger Duval (woodcut), Hans Orlowski (woodcut), Louis Bouquet (woodcut), Le Fauconnier (reproduction), Walter Grammaté (woodcut), Fokko Mees (woodcut).* Année 3 no 9/10: Numéro spécial consacré à la Russie. Frontwrapper of vol. 2 nos 6,8-9 loose. Année 4 no 3 is the last publ. issue. (See: 'L'Avant-garde en Belgique 1917-1929', p.174-175)

58 **MARGINALES.** Revue Mensuelle des Idées des Arts et des Lettres. Nos. 1-139. Bruxelles, 1945-1971, Orig. wrps.; no. 113 is lacking. Hfl. 3.000,--/FF 9.400,--
¶ Belgian literary periodical directed by Joseph Bracops and Pierre Louis de Muyser. Contribs. incl.: Tristan Tzara, Jean Cassou, André Dhotel, Robert Kanters, Pierre Albert-Birot, Georges Ribemont-Dessaignes, Robert Sabatier, Jean Rousselot, Alain Bousquet, Edmond Vandercammen, Ungaretti, Marcel Béalu, Robert Goffin, Constant Burniaux and numerous Belgian writers. Also translations of Hemingway, Henry Miller, Brecht, Rilke, etc.

59 **MUSEUMJOURNAAL.** (Twee-)Maandelijkse publikatie voor moderne kunst. Vol. 1-34 (all publ.). Amsterdam, 1955/56-1989. Orig.wrps.; *continued as:* **KUNST EN MUSEUMJOURNAAL.** Vol. 1-3. 1990-1992. Orig.wrps. Hfl. 4.600,--/FF 14.400,--
¶ A very good and desirable complete set in original wrappers of the most important periodical for contemporary art in the Netherlands, created by 3 museums (Stedelijk Museum Amsterdam, Van Abbe Museum, Museum Kröller-Muller) it expanded to the organ of almost all the museums of modern art in The Netherlands. Edited by V.W. van Gogh, A.M. Hammacher, W.J.H.B. Sandberg, E.L.L. de Wilde, a.o.; In the first period (from 1955-1967) published 10 times per year, later becoming a bi-monthly publication. Articles by Jaffé, Pierre Jansen, Ch. Boost, A. de Ridder, Bart v.d. Leck, L. Tegenbosch, Margrit de Sablonière, Arthur Lehning, Paul Citroen, a.o.; covers by *Karel Appel, Roy Lichtenstein, Yves Klein, E. Joosten, a.o.*

60 **NUL.** (Tijdschrift voor structurele literatuur). Years 1-3, comprising nos. 1-9 (all publ.). Sint Niklaas, 1961-1965. In orig. wrps.; roy. 8vo. and 8vo.; ills.

Hfl. 1.200,--/FF 3.750,--

¶ Literary and artistic periodical of high quality and on an international level, published by Paradox-Press, Sint-Niklaas, Belgium. Director: Dirk Claus. Eds.: Roger Dacremont, D. Claus, Fr. Neels, F. de Vree; contributing eds. in the USA, Germany, France, England and The Netherlands. *Interesting typography; orig. graphic supplements by Mark Claus, Gust Romijn, Peter Royen.* Contribs.: H. Richter, G. Grass, Klaus Volker, Ivo Michiels, Tony Rombouts, Joh. Daisne, M. Butor, Max Kazan, Adr, de Roover, Hugo Claus, F. de Vree, etc.

61 **OESOPHAGE (PERIODE).** No. 1 (all publ.). Bruxelles, mars 1925. Orig. wrps. (cover expertly repaired in right corner); 4to.; 12 pp.; stapled; printed on light green paper. Ills. Hfl. 4.500,--/FF 14.000,--

¶ Nice copy of this rare post-Dada periodical, publ. by E.L.T. Mesens with collaboration of R. Magritte. With texts by H. Arp, P. de Massot, E.L.T. Mesens, T. Tzara, R. Magritte, G. Ribemont-Dessaignes, a.o.; ills by *P. Joostens, Max Ernst, K. Schwitters, R. Magritte and F. Picabia.* Incl. supplement (1 page in-4to) entitled 'Lettre ouverte à André Germain'. Some folding-traces. (See: 'L'Avant-Garde en Belgique 1917-1929' pp.217-218)

62 **PALLIETER.** Satiriek Weekblad. Vol. 1-7 no 25 (all publ.). Brussels, 1922-June 1928. 4to; unbound, orig. wrps.

Hfl. 3.000,--/FF 9.400,--

¶ Complete set of this strongly pro-Flemish politico-satirical Belgian weekly. Vol. 1 has 40 issues, then publication becomes weekly; altogether 10 nos. in the first 2 years are in photo-reprint. Issues of 16 pp., with full-page satirical drawings in colour on the front-cover, more or less in the style of 'Les Hommes du Jour' as most issues have a lead article on a political or artistic personality with a caricature (e.g. Streseman, Mussolini, Timmermans, Teirlinck, Kamiel Huysmans, Ernest Kindermans, Chamberlain, and many local politicians).

63 **PAN.** Literair Maandschrift. Nos. 1-6 (all publ.). Gent, Junie-Nov.1926. Orig. wrps. Hfl. 1.300,--/FF 4.000,--

¶ Flemish literary monthly ed. by Paul Rogghé, René L. Ide, Maurits de Donker. With literary contribs. by the editors, J. Delruelle, J. Hamers, W. Berkelaar, and *illustrations by J. Cantré, J. Minne, Edw. Moreels. Added:* "Menschelijk Inzicht". Gent, Pan, October 1926. 38 pp. (lacks pp.35/36), with poetry by Maurits de Doncker, woodcuts by Cantré.

64 **PARADE DER PROFETEN.** Litterair tijdschrift. Nos. 1-13 (all publ.). Utrecht, april 1944-april 1945. In 7 vols., Orig. pict. wrps.; 4to. Ills. *With* "poëzie-nummer". Kept in cloth-over-boards box, with perspex window showing front cover of one issue, title on spine.

Hfl. 4.000,--/FF 12.500,--

¶ Clandestinely published art and literary periodical from the occupied Netherlands, entirely stencilled in a small number of copies (no. 1/2 printed in 63 copies, no. 7/8/9 In 150 copies, 12/13 in 175 copies). Richly illustrated; the illustrations are on separate sheets of varying sizes, tipped into the text, and include a.o. orig. lino-cuts, orig. drawings, orig. photographs and hand-col. ills. Some illustrations are signed. Nos. 7/9 and 12/13 contain: poëzie-nummers I and II; nos. 10/11: prose and poetry by Utrecht authors. 'Poëzie-nummer' (publ. Feb. 1945) is the second, revised edition of poëzie-nummer I, with an introduction, 6 signed contributions and signed illustrations. Contributions by C.A.G. Planije, J. Praas, Guillaume van de Graft, Floris d'Arkeneel, Gerard Q. Bleyenburgh (=G. Kouwenaar), R. Cijfer, Charles B. Timmer, W.F. Hermans, Paul Rodenko, Ad. den Besten, Clare Lennart, C. Stip, Paul van 't Veer, W.K. van Loon, H. van Straten, Jan Vermeulen, H. Warren, a.o. *Illustrations by a.o.: Joost Baljeu, Wouter G. Spitzers, Martinius, P. Wildschut, H. Aalderink, Tj. Ackema, Adri Hoonhorst, Carla*

65 **PARNASSE DE LA JEUNE BELGIQUE**, dir. par Iwan Gilkin, Alb. Giraud, M. Waller. Paris, L. Vanier éd., 1887. 306 pp.; orig. paper-wrps.

Hfl. 500,--/FF 1.600,--

¶ One of 500 copies printed.

66 **PARTNER.** Maandblad voor mannen. Nos. 1-15 (all publ.). Antwerpen, 1968-1969. 4to; unbound, orig. pict.wrps.; ills. & photographs. Hfl. 400,--/FF 1.250,--

¶ A Belgian version of 'Playboy magazine', with very good contributors, i.a. Jeroen Brouwers, Lous-Paul Boon ("Fenomenale Feminoteek" published here complete), Nic. van Bruggen, Jan Cremer, interviews with Hugo Claus, Ramses Shaffy, Liesbeth List. Ed. by Nic. van Bruggen W.J. Lagrilliere, later by L.P.Boon and Carlos U. Vergaelen.

67 **LE PASSANT.** Nos. 1-23 (all publ.). Bruxelles, 28 oct. 1911 - 25 mai 1912. Orig. pict. wrps., sq. 4to. Printed on velin; numerous col. ills. Kept in cloth-over-boards box, perspex front showing first number.

Hfl. 3.000,--/FF 9.400,--

¶ Literary and politico-satirical magazine, dir. by Louis

Piérard & André Blandin, printed by Rémy Havermans, with ills. in a different colour for each issue. The general idea and lay-out of this periodical is clearly based on the first series of LE TEMOIN (Paul Iribe, 1906). Numerous full-page and text-ills. by *Rassenfosse, Paulus, Ochs, Langaskens, Navez, Rik Wauters, Pol Dom, Stan van Offel, James Ensor, J.-M. Caneel, Jean Droit,* a.o.; issues of 12-16 pp., text on 2 columns, and careful typography and lay-out. Not listed in Cat. Coll. BN, nor in ULS.

68 **DE PELGRIM.** Driemaandelijksch tijdschrift voor Katholieke Kunst en Kultuur. Years 1-2. Antwerp, 1929-1931, in orig. wrps. (Yr. 2 no. 1-2 missing). Roy.8vo.; ills. Hfl. 600,--/FF 1.900,--

¶ Contribs.: C. Verschaeve, F. Timmermans, J. Persijn, A. v.d. Velde, G. Walschap, V. Leemans, F. Delbeke; *ills. after Toorop, Puyenbroeck, Kralj, a.o.*

69 **PHANTOMAS.** Revue / Review / Revista / Zeitschrift / Tidskrift / 6 fois l'an. Nos. 1-163 (all publ.). Bruxelles, déc. 1953-1977. Unbound, orig. pictorial wrappers, various sizes (8vo, roy-8vo or 4to). Numerous ills. and photographs. Hfl. 8.000,--/FF 25.000,--

¶ Founded and directed by Théodore Koenig, Joseph Noiret, Désiré Viardot, later with Gabriel & Marcel Piqueray, this was doubtlessly the best and most influential periodical for the artistic and literary avant-garde in Belgium after the War. Several issues are double or triple-issues, devoted to particular topics, often in scope and content like books. *Special issues (e.g.): L'Art Naif; L'Amour; L'Humour vert; La nature; Italie; Homo Ludens; La Mémoire; Le Coeur.* Several deal with one author or artist: M. Havrenne, Colinet, Permantier, Broodhaers, Pansears, Koenig, Noiret, Puttemans, etc.. Added: Prospectus of 4 pages and a poster.

70 **PILIPILI.** Jong, kreatief, informatief, plasties en elektries tijdschrift. Nos. 1-10 (all publ.). Mechelen, 1970-1971. Orig. pict. wrps.; 8vo., obl. 4to and 4to. Hfl. 400,--/FF 1.250,--

¶ Literary and artistic journal. Ed. Wim Geerts, Luc v. Hoeylandt, D. Gooris. First issues 16 pp., expanding to ab. 30 pp.; stencilled. The double-issue 8/9 contains *orig. graphics by M. Broukaart, J. de Winter, L. Dutoy, W. Geerts, G. Gooris, E. Goyvaerts, W. van Eeckhout, F. van Zaelen,* and poetry.

71 **PLUS.** Nos. 1-3 (all publ.). Bruxelles, Hiver 1957/58-Hiver 1959/60. First two issues 4to; last issue 8vo; orig. pict. wrps. Hfl. 2.200,--/FF 6.900,--

¶ Cobra-influenced periodical edited by Jean Dypréau, Théodore Koenig, Serge Vandercam, Jean Verbruggen, Philippe d'Arschot. *Cover-design by Karel Appel (original lithograph printed in black and red)* and Cy Twombly. Other ills. by: *Alechinsky, Baj, Corneille, Van Anderlecht, S. Vandercam, Fautrier, B. de Leeuw, B. van Velde, W. Gaul, M. Butor, C.H. Pederson, a.o.* Contribs.: M. Lecomte, Dylan Thomas, T. Koenig, M. Havrenne, J. Putman, S. Beckett, Dotremont, etc.

72 **+ - 0 (PLUS-MOINS-ZERO).** Revue d'Art Contemporain. Nos. 1-55. Genval, Bruxelles, Sept. 1973-Oct.1990. Folio; orig. ills. wrps.; numerous ills. Hfl. 3.000,--/FF 9.400,--

¶ Progressive Belgian journal for contemporary art, directed by E. Rona, later by Stéphanie Rona, ed. by Pierre Sterckx, Marian Verstraeten, Alain Macaire. Issues in the beginning of 8 pp. expanding to about 40 pages. No. 42 (102 pp) incl. a chronological index and no. 50 has 182 pp. Covers by Jacques Charlier, Broodhaers, Panamarenko, Joseph Beuys, etc.; contribs. include Otto Hahn, Vera Molnar, A. Stevens, C. Stellweg, Ph. Minguet, Roger D'Hondt, Vincent Baudoux, a.o. Set incl. no. 52bis & 53bis; No. 13 misnumbered as 12bis.

73 **PLUS-NIEUWS.** Veeltalig tijdschrift voor bewuste beleving. Nos. 1, 4, 8-18. (Years 1-3). Gent, 1969/70-1971/72. Sq. 8vo.; ills.; orig.wrps. Hfl. 400,--/FF 1.250,--

¶ Publ. by 'Plus Kern: Centrum voor konstruktieve vormgeving' in Gent (Belgium), texts in Dutch, French and English; ed.in-chief: Yves de Smet. Contribs. by Sol Lewitt, André Beullens, Paul de Vree, Alice de Bakker; no. 16 contains special folder on the occasion of exhibitions of Colombo, Morellet and Stein, designed by Yves de Smet; no.14 with screenprint by Alice de Bakker. Added: special (unnumbered) issue: Art by Designers, Design by Artists.

74 **PODIUM.** Tweemaandelijks literair tijdschrift / Literair Maandblad. Years 1-23 (=all publ.). Amsterdam, 's Graveland, 1944-1969, including 'Nationale Snipperdag' and the extra-issue to yr. 22. Bound set (first 6 years orig. bindings), covers preserved, except vol. 20 & 21 in the orig. issues. Hfl. 5.000,--/FF 15.500,--

¶ Complete set of the major literary periodical of The Netherlands after the war; the first year was illegally published during the occupation. The journal merged with 'Columbus'. Ed. by and with contribs. of (including many first-eds.): G. Borgers, W.H. Nagel, P. Rodenko, F. Sierksma, S. Vestdijk, H. Andreus, R. Campert, G. Kouwenaar, Sybren Polet, H. Mulisch, Louis Paul Boon, W.F. Hermans, Hugo Raes, Hugo Claus, etc., etc.

le Passant.

N° 1 — 20 CENTIMES — 28 OCTOBRE 1911

STÉRILITÉ

Quand je pense que c'est à cause de toi, que je n'ai qu'une voix ! !

75 **POGEN.** Maandschrift der jonge gedachte in Vlaanderen. Years 1-3 no 2 (all publ.). Gent, 1923-1925. Bound in 3 vols., incl. the front & back covers of the first issue of each year (all covers were identical). Fine set, hcloth. Hfl. 1.100,--/FF 3.400,--
¶ Ed. by Wies Moens, Eug. Lemmens, Fern. van Goethem, with contribs. by Teirlinck, Marnix Gijsen, Gerard Walschap, Pol de Mont, Felix Timmermans, E. de Bock, A. Demedts, etc. *Ills. by Servrancks, Prosper de Troyer, Gerard Rutten, etc.*

76 **PRISMA DER KUNSTEN.** Orgaan van de Nederlandsche Kunstenaarsvereenigingen. Year 1-2 (all publ.). Zeist, 1936-1937. Orig. clothbound, orig. dec. wrps. preserved. Ills. Hfl. 2.000,--/FF 6.200,--
¶ Important Dutch periodical on applied arts, richly illustrated and highly documentary. Edited by Paul Bromberg, Louis Bron, F. Eschauzier, Hein v. Essen, Willem Pijper, Theo van Reijn, J.F. v. Royen. Organ of four Dutch artists' groups, amongst them the VANK (organisation for craft and industrial art) and this periodical may be considered as the successor of the yearbooks on applied arts as published by the VANK in the years 1919-1931. Contributions on painting, typography, bookbinding, photography, graphic art, design, etc. by o.a. Paul Citroen, A.M. Hammacher, Jan Engelman, L.J. Jordaan, Peter Alma, Joep Nicolas. The May 1936 issue 'In Memoriam Theo van Doesburg', devoted to his exhibition in the 'Stedelijk Museum'; August 1936 issue on sculpture; year 1937 no 2 with an article by Piet Zwart on funtional typography and no 4/5 devoted to the photo exhibition 'Foto '37', Stedelijk Museum, Amsterdam, with contributions by Paul Schuitema and Moholy-Nagy. The June/July issue 1936 lacks the coloured lithograph by Rucha Wijdeveld and year 1937 without two woodcuts (in no 3).

77 **PROCES-VERBAAL.** Periodiek van Skabletter (Algemeen kultureel tijdschrift). Years 1-4 no 8 (all publ.) Gent/Brugge, 1963-1969: with the 2 special issues, cplt.; orig.wrps.; 4to, 8vo, sm.8vo. Hfl. 320,--/FF 1.000,--
¶ Edited by Th. Dobbenie, J. Gruyaert, F. Puts, J. Strubbe, P. Thomas, N. Mertens, P. Desson, J.P. Dumolyn, P. Lasoen, St. Maes; special issue Dec.1968 ('Oefeningen na 60') is identical to 'Morgen' 1 (11); the other special issue was publ. in 1965 and contains contribs. by Y. Breugelmans & J.P. Bos. (First yr. had 6 nos.; 2nd yr. had 3 nos.; yr. 3/4 had 8 nos.).

78 **PROEFSCHRIFT.** Maandblad van de nieuwe generatie. Vol. 1-2 (all publ.). Rotterdam, 1955/56-1956/57. In parts, as published; first yr. printed, second yr. mimeographed. Hfl. 500,--/FF 1.600,--
¶ Edited by Esteban Lopez, H. Sleutelaar, C.B. Vaandrager, a.o. Vol. 2 publ. under the title 'Vertooning'.

79 **PROVO** (Occasionally subtitled 'Provo-Anarchistenblad'). Nos. 1-15 (all publ.). Amsterdam, June 1965-April 1967, *together with:* Extra-Bulletin (Van Hall treedt af) and special 'Provo-edition In Dienst'. *Added:* Poster for Provo-magazine, 21,5 x 34 cm. Kept together as a collection in a box wit perspex window showing the poster. Hfl. 2.700,--/FF 8.400,--
¶ Complete set of the magazine published by the Amsterdam Provo-movement, pivot of the '60s counterculture in The Netherlands. Provo was a typically Dutch 'playful'-anarchist group, which found great sympathy amongst the Amsterdam population and at the time obtained 5 seats in the City Council. Its ideas excercise till the present-day considerable influence on urban planning, social housing and cultural life in general. Provo's ideas were closely linked with the 'New Babylon' concepts of Constant, and the internationally known 'White Bicyle Plan' helped form new ideas about public transportation. Provo's actions were the prelude to the students rebellion and the squatters actions. Illustrations are by (Bernard) WILLEM (Holtrop), contribs. include Peter Bronkhorst, Roel van Duyn, Rob Stolk, Constant Nieuwenhuys, Bernard de Vries, Luud Schimmelpenninck, etc.

80 **QUADRUM.** Revue internationale d'art moderne. Nos. 1-20 (all publ.). Bruxelles, 1956-1966. 4to; orig. pict. wrps. Hfl. 3.300,--/FF 10.000,--
¶ Well-illustrated and highly documentary periodical devoted to modern art, published by l'Association pour la Diffusion Artistique et Culturelle. *Cover designs by: Arp, Vasarely, H. Michaux, Hartung, M. Ernst, J. Dubuffet.* Articles in French, English, German, Italian; numerous reproductions of work of contemporary artists in black & white and in colour.

81 **REFLEX.** Orgaan van de experimentele groep in Holland. Nos. 1-2 (all publ.). Amsterdam, 1948-1949. Orig. pict. wrps.; 4to. Good copies of this fragile periodical, with small defects to edges and spines of the wrappers and some browning as usual. Hfl. 3.200,- -/FF 10.000,--
¶ The first COBRA periodical, with the Manifest; the 'Experimental Group in The Netherlands' consisted of *Constant Nieuwenhuys, Corneille, Karel Appel, Anton Rooskens, Jan Nieuwenhuys, Theo Wolvecamp, Eugene Brands. Contains orig. lithographs and ills. by these artists.* Furthermore literary contributions by Lucebert, Kouwenaar, Elburg, etc.

82 **RÉPONSE.** Cahiers de poésie. No. 1 (all publ.). Bruxelles, printemps 1945. Orig. wrps.

Hfl. 1.000,--/FF 3.100,--

¶ Edited by Georges Lambrichs, Marcel Lecomte, René Micha, Olivier Picard, André Souris. With ties to Surrealism: *hors-texte and drawing by René Magritte and Paul Delvaux.* Literary contribs. by M. Lecomte, J. Lescure, P. Colinet, C. Dotremont, Scutenaire, etc.

83 **RESTANT.** Poëzieclub De Nieuwe Degeneratie (Literair. Krities. Tweemaandelijks tijdschrift). Years 1-4 no 5/6. Heurne, Kessel-Lo, Gent, Jan/Feb.1971-Jan.1976. Unbd.,orig.wrps.; 4to, (after 1 no 6 8vo).

Hfl. 600,--/FF 1.900,--

¶ Edited by G.Bosman, J. Braet, A. Lefèvre, J.-M. Maes, R. VanLondersele, A. Vansteenbrugge, J. Verbist, H. Speliers, Luk De Vos, Jan Uyttendaele, L. Bollaert, J. Buysschaert, Paul de Wispelaere, a.o. Each year comprises 6 issues; the first 5 were stencilled, later issues were printed and typeset. Contains critical contribs., and orig. prose and poetry.

84 **LA REVUE DES IDÉES ET DES LETTRES.** Nos. 1-4 (all publ.?). Bruxelles, Janvier 1953-1954. Orig. wrps.

Hfl. 500,--/FF 1.600,--

¶ Directed by Réné van der Elst, with contribs. by himself (i.a. Sur Lucien Marchal; Du côté du Surréalisme), and by Berthe Bolsée, Percy Pasleau, Georges Linze, E. Dantinne, Charles Conrardy, Louis Musin, etc.

85 **REVUE NUL = 0.** Tijdschrift voor de nieuwe konseptie in de beeldende kunst / revue pour la nouvelle conception artistique / zeitschrift für die neue künstlerische konzeption. Nos. 1-4 (all publ.). Arnhem, Nul-Verlag, nov. 1961-1964. Orig. ills. wrps., stapled in spine (wrapper of the first issue damaged); 4to.

Hfl. 2.500,--/FF 7.800,--

¶ Publication of the Dutch ZERO group, first issue edited by Armando, Henk Peeters and Herman de Vries; later issues edited by Herman de Vries. No. 1: with texts,in French & German, by B. Aubertin, Sascha Sosnovsky, H. Mack, G. Uecker, a.o.; No. 2: with text in English, French & German by o.a. Henk Peeters, Aubertin, Sleutelaar, De Vries. No. 3 (in German) is a special issue 'Werner Ruhnau, 2 Vorträge in Amsterdam'. No. 4 with texts, in English and German, by Matthias Goeritz, Dietrich Sauerbier, Jef Verheyen, Y. Kusama, Gerd Winkler and art-work by Hans Bischoffshausen, Antonio Calderara, Wolfgang Schmidt, de Vries. Wrapper of the first issue damaged and No. 4 a bit soiled and loose in spine.

86 **DE ROODE LANTAARN.** Litterair Tijdschrift. Nos. 1-5 (all publ.). Utrecht, Aug.-Dec.1945. Bound. Ills.

Hfl. 700,--/FF 2.200,--

¶ Ed. and with contribs. by Ad den Besten, Guillaume v.d. Graft, Gerrit Kouwenaar, Jan Praas, Jan Vermeulen, Paul Rodenko, a.o.; *ills. by Wouter Spitzers, Joost Baljeu, Piet Wildschut, Hans Aalderink.*

87 **HET ROODE ZEIL.** Kunst, Letteren, Leven. Year 1 nos. 1-9 (all publ.). Brussels, 1920. Orig. wrps.

Hfl. 2.000,--/FF 6.200,--

¶ Scarce complete set of this important periodical, edited by and with contribs. of A. Cornette, A. de Ridder, F. Hellens, P. Kenis, H. Teirlinck, F. Toussaint v. Boelare, G. & F. van Hecke, K. v.d. Woestijne, E. van Offel, a.o. *Cover design by G. de Smet; ills. by Ramah & L. de Smet.* See: L'Avant-garde en Belgique, 1917-1929, p.170-171.

88 **RUIMTE.** Years 1-2 (all publ.). Antwerpen (De Sikkel), 1920-1921. Unbound in the original issues as published. 4to. Fine. Kept in new cloth-over-boars box with spine-label.

Hfl. 6.000,-- /FF 18.750,--

¶ Complete set of this rare Flemish expressionist periodical ed. by E. de Bock, V.J. Brunclair, Paul Joostens, J. Leonard, Marnix Gijsen (who published here for the first time). Contribs. by van Ostaijen, Burssens, Moens, etc.; *with woodcuts and lithographed ills. by Jan & Josef Cantré, Fl. Jespers, J. Peeters, Karel Maes, Prosper de Troyer and others.* (L'Avant-Garde en Belgique 1917-1929, p.167)

89 **SCHISMES.** Revue belge de littérature et de peinture. Nos. 1-7 (Années 1-2, all publ.). Bruxelles, mai/juin 1963-sept. 1965. Sq. 8vo; orig. pict. wrappers.

Hfl. 500,--/FF 1.600,--

¶ Directed by Jacques Sojcher, ed. board formed by J.-P. Bier, Pierre Mertens, M. Defgnee, Herb. Gleiser, Anne Richter, J. Terrasse, Fr. Delcarte, Stéphane Schollaert, etc.; contribs. by Karel Jonckheere, Pierre Verstraeten, a.o.; ills. (incl. cover-designs) by Paul Delvaux, Mary Dambiermont, Gustave Camus, Louis Collect, H.V. Wolvens, Joan Marti, Octave Landuyt, Pierre Devos, Lismonde. Critical articles on contemporary Belgian artists, with photographic ills.

90 **SÉLECTION.** Chronique de la via artistique (et littéraire). Série 1-6 (=Année) 1-6 (all publ.). Bruxelles, Eds. 'Sélection', 1 août 1920 - septembre 1927, and *continuation:* **SÉLECTION - CAHIERS**. Vols. 1-14 (all and last publ.). Bruxelles, mars 1928-juillet 1933. Orig. pictorial wrps.

Hfl. 20.000,--/FF 62.500,--

¶ The very scarce complete collection of this well produced and nicely illustrated periodical of the group 'Sélection'

in Brussels, founded by André de Ridder and Paul-Gustave Van Hecke, with Gustave De Smet and Georges Marlier. Each series comprises 10 numbers, the covers of the first series are all done by a different artist in a different colour (De Smet, Joostens, Spilliaert, Ramah, Geo Navez, Cantré, Creten, Derain, v.d. Berghe, de Troyer), later all are identical (design by De Smet). Contribs. include Max Jacob, André Desson, Leon Duesberg, Tristan Tzara, Hubert Dubois, André Salmon, M. Lecomte, Erik Satie, Paul van Ostayen, Jean Cocteau, H. Vandeputte, Nico Rost, etc.; *with orig. graphic ills., woodcuts, drawings, and book illustrations by Masereel, Georg Grosz, Picasso, Raoul Dufy, Chagall, R. Guiette, Cantré, H. Malfait, Zadkine, Léger, Scauflaire, Man Ray, etc.*; also numerous ills. after these and other modern contemporary artists. The 14 numbers of 'Cahiers' all devoted to one single artist (Dufy, De Smet, Zadkine, Tytgat, Léger, Chagall, Marcoussis, de Chirico, Gromaire, Gargallo, Baumeister, v.d. Berghe, Wadsworth, Kandisky). See: 'L'Avant-Garde en Belgique 1917-1929', p. 199,202-203)

91 **L'VII**. Revue trimestrielle des poésies et de proses originales. Nos. 1-34/35. Bruxelles, 1959-1970. Orig. pict. wrps. Hfl. 2.000,--/FF 6.200,--

¶ Complete set of this literary review of the sixties, directed by Roland Busselen and Alain Bosquet. Covers designed by *Max Ernst*. Contribs. by S. Beckett, Krolow, B. Pasternak, Ionesco, Michaux, Norge, Borgès, Butor, Tzara, etc.

92 **7 ARTS (SEPT ARTS)**. Hebdomadaire d'information et de critique. Saisons (=Années) 1-6 (all publ.). Bruxelles, nov. 1922-23 sept. 1928. Complete set of 156 issues, tabloïd size (33 x 50 cm); excellent condition.

Hfl. 32.000,--/FF100.000,--

¶ Complete set of this excessively rare Belgian avant-garde magazine, the Brussels counterpart of 'Het Overzicht', founded and edited by Victor Bourgeois (architect), his brother Pierre Bourgeois (writer), P. Flouquet (painter), K. Maes (painter), G. Monier (musician). At the crossroads of avant-garde movements in Holland, France and Germany it stood between periodicals like 'De Stijl', 'Bauhaus', 'der Sturm' and 'Esprit Moderne' and others, advocating the avant-garde views of all the arts in and outside Belgium. Published in newspaper size, each issue comprises 4 pages (except a few with 6 or 8 pages) with photographic ills. or reproductions of lino-or woodcuts. Published each time during a winter season it comprises 25 issus for 1922/23, 30 for 1923/24, 25 for 1924/25, 25 for 1925/26, 25 for 1926/27 and 26 for 1927/28 (last publ., together 156 issues). The editors report on developments in architecture, film, painting, sculpture, music, theatre, literature, etc. Contribs. include the leading figures of the European avant-garde, special issues contain the work of Hoste, V. Bourgeois, H. van de Velde, Lipschutz, P. Joostens, Eemans, Masereel, Prampolini, Bauhaus, De Toyer, Moholy-Nagy, Mondriaan, Russia, Poland, Art.Dec.Paris.Art,Dec.Italy, etc.; also original work (lino-and woodcuts) by Jozef Peters, Karel Maes, Flouquet, Servranckx. (See:"L'Avant-Garde en Belgique 1917-1929", pp.211-215)

93 **HET SIGNAAL.** Nos. 1-2 (all publ.). Bussum, Amsterdam, 1916 - Zomer 1917. Orig. wrps. (repaired in spine); 4to. Ills. Hfl. 800,--/FF 2.500,--

¶ No. 1: Piet van Wijngaerdt over de nieuwe Strooming in de Hedendaagsche Schilderkunst (about the new movement in contemporary painting), 95 pp, 35 ills. With reproductions of work by members of the group "Signaal": Alma, Colnot, Ch. Toorop, Maks, Lodewijk Schelfhout, v. Wijngaerdt, E. Wichman. No. 2: 154 pp., 59 ills. Directed by the group "Het Signaal" with reproductions of work by painters of this group (Le Fauconnier, v. Wijngaerdt, Alma, De Smet, Dirk Koning, Gos), modern Russian painters (Kandinsky, Javlensky), modern Dutch architects (Berlage, van Epen, van Lochem), modern Dutch interior design (v.d. Bosch, de Bazel).

94 **SIGNAUX DE FRANCE ET DE BELGIQUE**. Revue mensuelle de littérature. Année 1 nos. 1-12 (all publ., mai 1921-mars/juin 1922. Paris, Bruxelles, 1921/22. Orig. wrps. Hfl. 4.500,--/FF 14.000,--

¶ Precursor of 'Le Disque Vert', edited by: André de Ridder, F. Hellens, A. Salmon, P.-G. van Hecke; contribs.: J. Paulhan, P. Morand, Max Jacob, J. Maïakovski, P. Mac-Orlan, Pascal Pia, O.-J. Périer, Bl. Cendrars, P. Desmeth, Neel Doff, A. Derain, A. Malraux, etc. (See: 'L'Avant-Garde en Belgique 1917-1929', p. 205)

95 **SNOECKS**. Literatuur, Beeldende Kunst, Film, Foto, Design, Mode, Reizen (orig.: Snoeck's Literaire Almanak voor Noord en Zuid.) Vol. 49-66. Gent, 1973-1990. Wrps.; sm 8vo. Hfl. 350,--/FF 1.100,--

¶ Literature, art, film, photo, design, fashion, travelling. Yearbook, with photographs by Rony Heirman, Stan Malinowski, Uwe Ommer, Marco Emili, Robert Mapplethorpe, Ed v.d. Elsken, David Bailey.

96 **SOLSTICE.** Cahiers trimestriels de littérature. Nos. 1-2 (all publ.). Bruxelles/Paris, automne 1945-été 1946. Orig. wrps. Hfl. 300,--/FF 950,--

¶ Directed by J. de Veubeke, R.Mathy, M.J.Lefebvre,

J.Rummens; contribs. by Max Jacob, Pierre Seghers, M.Lecomte, Max-Pol Fouchet, Boris Pasternak, L. Scutenaire, E. Hemingway, J. Paulhan, etc.

97 **LA SOURCE.** Jaillit tous les mois. Revue d'Art et d'Action. Années 1-6 no 1 (all publ.). Bruxelles, juin 1921-janvier/février 1926. 4to; bound h.cloth, orig. wrps. partly preserved. With ills. Hfl. 1.200,--/FF 3.750,--
¶ Published by the group 'Les Artistes Belges', 'L'Oeuvre d'Éducation Musicale Populaire' and the ligue 'Nos Carillons'. Director: Emile Schwartz. Contribs. by A. Verbruggen, Georges Linze, Franz de Wever, J. Duchesne, a.o.; with ills.; text in two columns. Not in ULS, not in Cat. collectif de la B.N.

98 **LE SOUS MARIN A VOILES**, par Francis André. Nos. 1-6 + 'Proposition' (all publ.). Bruxelles, juin 1948-mai 1950. 4to; unbound (sm. defect on left lower corner of the first two numbers, not affecting text or ills).
Hfl. 500,--/FF 1.600,--
¶ 'Direction, Rédaction, Administration trinité en une seule personne'. A one man undertaking by Francis André, this is the third series of what was launched in 1936 as a handwritten sequence of 42 issues, a second series, also in ortography, of 48 pages publ. in 1943. Witty text and accompanying drawings: L'Assassinat bien temperé; La chanson de Malbrough; Au ras du sol; Rails de mon Coeur; Les 8 premières joies du Mariage; Les 7 dernières joies du Mariage.

99 **SPIEGEL DER LETTEREN**. Tijdschrift voor Nederlandse Literatuurgeschiedenis en voor Literatuurwetenschap. Vol. 1-36. Antwerpen/Den Haag, 1956/57-1994. With Index 1/12. Wrps.
Hfl. 2.800,--/FF 8.750,--
¶ "The Mirror of Dutch Letters": journal for the history of Dutch and Flemish literature. Ed. by J. Aerts, W.J.M. Asselbergs, De Bock, Van Elslander, Van Loey, P. Minderaa, Rombauts, Rutten, Schnook, Uyrrersprot.

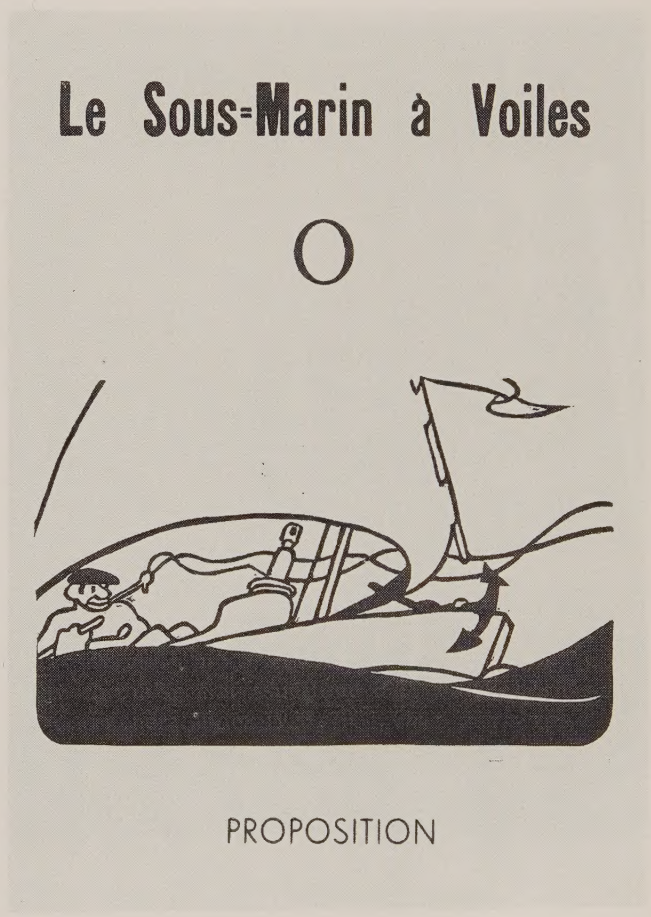
100 **STRATES**. Nos. 1-7 (all publ.). Bruxelles, oct.1963 - oct. 1966. Orig.wrps. Hfl. 1.300,--/FF 4.000,--
¶ Directed by Christian Dotremont, with contribs. by Thurber, Pol Bury, Louis Scutenaire, Michel Butor, etc.

101 **DE STROOM**. Algemeen Maandschrift voor Vlaanderen. Year 1 nos 1-4 (all publ.). Antwerpen, Flandria, 15 juli - 15 oct. 1918. Bound, hcloth, preserving the wrappers; 4to. With ills. and photographs.
Hfl. 2.400,--/FF 7.500,--
¶ Complete set of this important Flemish periodical, ed. by Lode Baekelmans, A. Claus, Eug. de Bock, Herman Vos, a.o. Contributions by Pol de Mont, Alf. de Cock, L. Brulez, and the very important contribs. by Paul v. Ostayen, 'Expressionisme in Vlaanderen' in nos. 2-4. Ills. after Floris Jespers, Oscar Jespers, Paul Joostens, a.o. (See: L'Avant-Garde en Belgique 1917-1929, p.163,166)

102 **STUIP.** Literair tijdschrift (driemaandelijks letterkundig tijdschrift/literair tijdschrift). Nos. 1-14 (all publ.). Hoboken/Geel/Antwerpen, 1961-1971, orig.pict.wrps.; 8vo, sm.8vo. & obl.folio; *together with:* **BAAL.** (Literair tijdschrift). Nos. 1,2,(3),(4), (all publ.). Wilrijk, Antwerpen, (1962) - mei 1964; *together with:* **HET NIEUW TWEEMAANDELIJKS TIJDSCHRIFT.** Nos. 1,2,3/4 (all publ.). Geel, 1964-1965; *together with, and identical to:* **TNT.** Driemaandelijks letterkundig tijdschrift. Nos. 1-4 (all publ.). Geel, 1965-1967; *together with:* **BAALKRANT/STUIPNIEUWS.** No. (1). (all publ.). (ca. 1964). Hfl. 1.200,--/FF 3.750,--
¶ Complete collection of these four inter-related Flemish literary periodicals, which merged into each other, seperated again, and ended up under the original title. Ed.: Tony Rombouts, Roger Baert, Bobb Bern (i.e. R.Balthazar), W.Cranshoff (i.e. W.Verhaert), Redgy Dergeloo, Jan Diels, J.Rahm (i.e. J.Roosen), W.Verstraeten, R.Witse (i.e. W.Houbrechts), Erich Heidbüchel, etc.; the issues 3 and 4 of 'Baal' are identical to nos. 5-6 of 'Stuip'; the issues 1-4 of 'TNT' are identical to nos. 9-12 of 'Stuip'. Several issues have an interesting typography and/or include *original graphic work by artists like W.v.d.Velde, Rudy Meekers, Wessel Ganzevoort and Eddy Ausloos (16 linocuts).* Included in the collection are several of the circular letters from the administration to the subscribers (explaining the various name-changes) and publicity-leaflets.

103 **LE SURACTUEL.** No. 1 (all publ.). n.p. (Brussels?), n.d. (1946/47). 4 pp, printed on thin white paper, 15 x 19 Cm., text on 4 columns. Fine. Hfl. 1.000,--/FF 3.100,--
¶ Surrealist publication by Christian Dotremont. Articles mostly by himself, also by Irène Hamoir, Magritte, Jean Seeger, Louis Scutenaire. Includes: Feuilleton du Suractuel, by A.P. Tchekhoff;
Regine Raufast, la Reines des Murs, est morte; Ou allons nous?, etc.

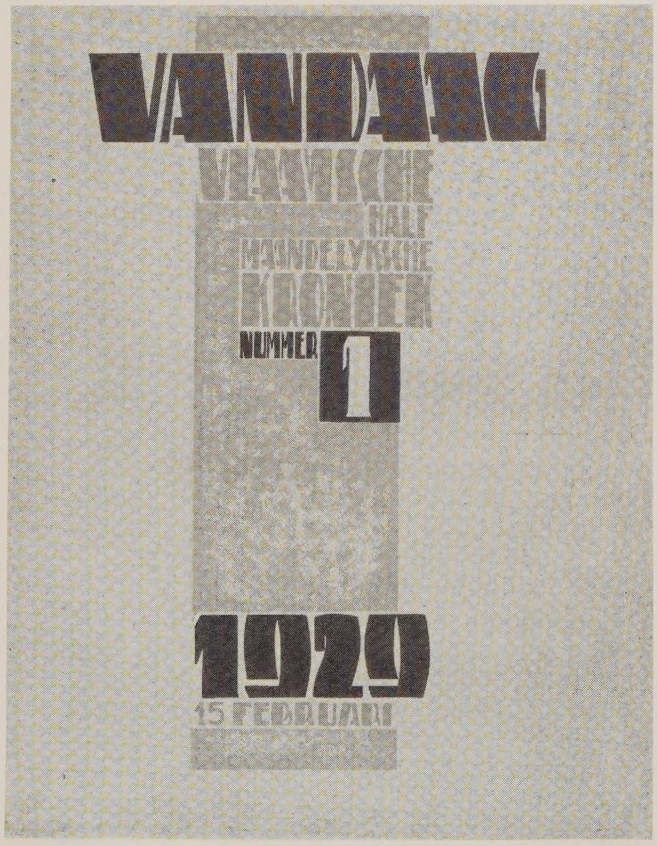
104 **LA TERRE N'EST PAS UNE VALLÉE DE LARMES.** Collection publ. sous la direction de Marcel Mariën. Vol. 1 (all publ.). Bruxelles, La Boétie, 1945. Orig. wrps.; *one of the limited edition of 50 copies on 'alfa'.*
Hfl. 1.400,--/FF 4.400,--



¶ Contribs. by Noël Arnaud, Nougé, André Breton, R. Char, Cravan, Dominguez, Dotremont, P. Eluard, Magritte, M. Mariën, Queneau, Scutenaire; *ills. after Magritte, Picasso, Ubac, etc.*; a second volume was destroyed before publication.

105 **TIENJAARLIJKS TIJDSCHRIFT.** Nummer 1 (all publ.). Antwerpen, Uitg. Contramine & Ksylos, 1975. Orig. wrps. Hfl. 250,--/FF 800,--
¶ *No. 169 of 260 copies.* Contribs.: F. Auwera, W. v.d. Velde, Michel Oukhow, *Eddy Ausloos (suite of 16 linocuts)*, Jef Geraerts, Tony Rombouts, etc.

106 **VAN NU EN STRAKS.** Tijdschrift der Jongeren uit Zuid-Nederland. *Eerste Reeks* (First Series): Nos. 1-10 (all publ.). Brussel, X. Haverman, May 1893 - Oct. 1894; *continued as*: **VAN NU EN STRAKS.** Tweemaandelijks tijdschrift. *Nieuwe Reeks.* (Second Series): Years 1-5 (all publ.). Antwerpen, J.E. Buschmann, 1896-1901. First series large 4to., bound contemp. h.calf, spine gilt (very slightly rubbed), preserving the front-covers and the back-cover of one issue (all were identical); second series bound in 5 vols., hvellum, preserving one front- and back-cover in each volume (all were identical); upper margins slightly trimmed, sides and bottom-margins untrimmed; fine and internally clean. Hfl.13.000,-- /FF 40.000,--
¶ Founded by Aug. Vermeylen, Emmanuel de Brom, Prosper van Langendonck & Cyriel Brusse. *With the lay-out and book-decoration by Henri van de Velde it is one of the major examples of Art Nouveau.* Ornaments, head- and tail-pieces, and ills. by H. van de Velde, Jan Toorop, Théo van Rysselberghe, R.N. Roland Holst, J. Thorn Prikker, G.W. Dijsselhof, G. Lemmen, a.o. Hors-text plates by *X. Mellery (in the first issue), Marg. Holeman, VINCENT VAN GOGH (woodengraved reproductions of 3 drawings), G.Minne, Ch. Ricketts, Jan Veth, Pissarro.* Literary contribs. by F. van Eeden, Cyriel Buysse, Stijn Streuvels, Alb. Verwey, André Jolles, Victor de Meyere, Alfred Hegenscheidt ("Rythmus"), P. van Langendonck ("Herleving der Vlaamsche Poëzij"), G. Vermeylen ("De Kunst in de vrije gemeenschap"), a.o. *The third number is entirely devoted to VINCENT VAN GOGH, with letters from the artist in Dutch and French, reproductions of three drawings by van Gogh and book decoration by Thorn-Prikker, Jan Toorop and R.N. Holst.* With the change of the editorial board the second series becomes more involved with social and political matters, and furthers literary and artistic Flemish talent (Streuvels, Van Langendonck, Vermeylen, Teirlinck, a.o.); also sympathies towards the anarchists (contribs. by Domela Nieuwenhuis, Max Nettlau). Vol. 1 with cover-design and woodcut initials by van de Velde; vol. 2 has vignettes by Victor Hageman; the separately paginated supplement of 4 pages (Marialiedje) is not present, and included in fine reproduction; volumes 3-5 have book-decoration (partly in red) by Hageman. The first volume contains a woodcut by L. Pisarro. Altogether a very good set of a now very scarce item.



107 **VANDAAG.** Nieuw werk van Nederlandse, Vlaamse (later: en Zuid-Afrikaanse) schrijvers. Nos. 1-14 (probably all publ.). Utrecht, Antwerpen, 1954-1970. Orig. wrps. Hfl. 300,--/FF 950,--
¶ Review of contemporary Dutch literature in prose and poetry, drama, etc. (paperback-ed. in the style of 'New World Writing & Discovery'). Edited by Pierre H. Dubois, Hubert van Herreweghen, Karel Jonckheere, Garmt Stuiveling, Maurice Roelants, Oscar Timmers. Cover-design by Dick Bruna. No. 13: 'De Zwarte Roos' ('The Black Rose', devoted to 'black humour'); No. 14: 'Vlaanderen Vandaag' ('Flanders Today').

108 **VANDAAG.** Vlaamsche Halfmaandelijksche Kroniek. Nos. 1-20 (all publ. of the first series). Brussel, 15 Feb.-5 Dec.1929. Orig. wrappers, 4to.; with ills. & photographs. Hfl. 2.500,--/FF 7.800,--
¶ Almost all that was published, a second series was published with only one double-issue. Very important monthly, ed. by Herman Teirlinck and Maurice Roelants, with contribs. by J. Muls, L. Baekelmans, van de Velde, Paul Kenis, Toussaint van Boelaere, K. v.d. Woestijne, A. Vermeylen, A. Goris (M. Gijsen). Devoted mostly to contemporary and avant-garde literary and art movements; nos. 7/8 form a double-issue devoted to Antwerp.

109 **VARIÉTÉS.** Revue mensuelle illustrée de l'esprit contemporain. Année 1 no 1-12; Année 2 no 1-12 and Numeré hors-série: Le Surréalisme en 1929 (all publ.). Bruxelles, 15 mai 1928 - 15 avril 1930. Orig. wrps., kept in 2 boxes, title on spine. Hfl. 6.000,--/FF 18.750,--
¶ Complete set, with the important special issue, of this famous avant-garde periodical with strong Surrealist tendency. Directed by P.G. Van Hecke, with contribs. by Arp, Ernst, Man Ray, Magritte, Picabia, Miró, Ranguy, Crevel, Eluard, Sadoul, Valentin, Desnos, Mégret, L. Aragon, A. Breton, G. Grosz, Fr. Masereel, P. Klee, etc. Of great documentary value for Surrealism and other avant-garde movements, richly illustrated, many photographs. (See: "L'Avant-Garde en Belgique 1917-1929" pp.221-222)

110 **HET VENSTER.** Algemeen literair maandblad. Jaargang 1 Nos. 1-12 (cplt.); Jaargang 2 Nos. 2-8, 10-11. Asten (Het Venster), Juli 1931-Jan.1933. 4to, later 8vo; unbound, orig. pict. wrps. Hfl. 1.000,--/FF 3.100,--

¶ Flemish literary periodical founded by Louis de Bourbon, J. Gin (W. Witkamp), H. van der Grinten, M. Arnet (N. Etman). Contribs. by A. Campaert, J.H. Eekhoit, A.J.P. van Oosten, G. Smit, P. Vlemminx; contains special issue: Cynische portretten van G. den Brabander. Nicely printed, well-designed covers; a rare periodical. Added to the set: 3 books published by 'Het Venster' by Paul Vlemminx (covers of these soiled).

111 **VLAAMSCHE ARBEID.** Tweemaandelijks Tijdschrift voor Vlaamsche Letterkunde. Years 1-9 no 6. Antwerpen, 1905/06-1914. Orig.wrps., or boards.

Hfl. 1.500,--/FF 4.700,--

¶ The period from the beginning till the outbreak of the first World War of this very important Flemish literary monthly, founded by Jozef Muls & K.v.d.Oever; publication was suspended during the wartime period. Contribs. include: J.Eeckhout, A.Fierens, L.Lambrechts, J.Muls, F.Timmermans, K.v.d.Oever, J.van Nylen, J.Deurendael, A.de Ridder, J.Van den Woestijne, F.Rutten, J.Hammenecker, A.Jeurissen, F.Prims etc. Two issues (year 5 nos 10-11) are missing.

112 **VLAANDEREN.** Maandschrift voor Vlaamsche Letterkunde. Years 1-5 (all publ.). Bussum/Gent, 1903-1907.). 2 vols. orig. cloth, 2 vols. orig. calf., 1 vol. in orig. wrps. Hfl. 1.500,--/FF 4.700,--

¶ Ed. by H. Teirlinck, A. Vermeylen, S. Streuvels, V. de Meijere, K. v.d. Woestijne, a.o.; *more or less continuing "Van Nu en Straks"*; of great importance to Flemish Literature.

113 **VOORPOST.** Maandschrift voor Kunst en Cultuur. Nos. 1-10 (all publ.?). Antwerpen, 1948-1949. Wrps.

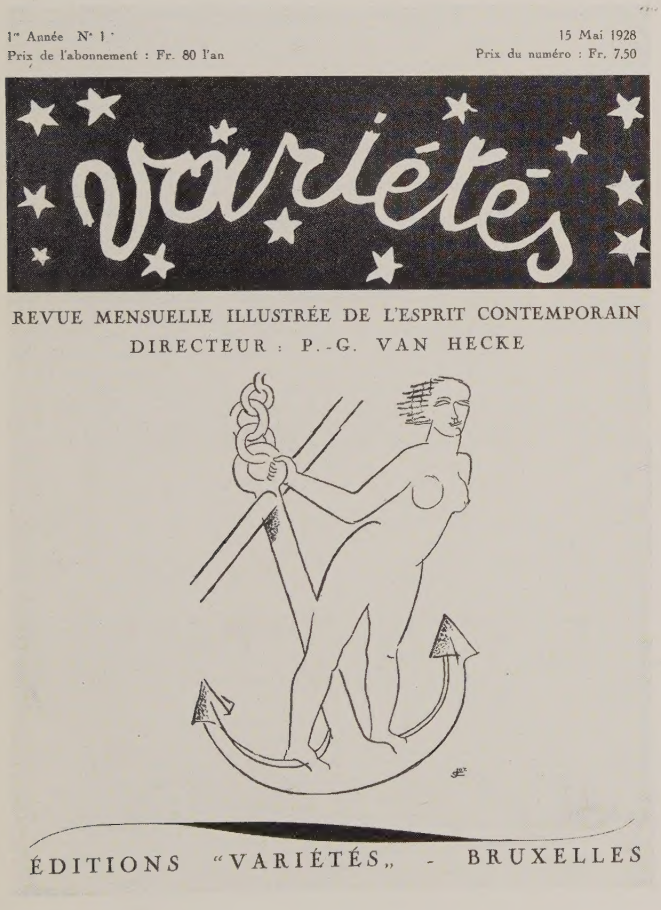
Hfl. 500,--/FF 1.600,--

¶ Flemish literary periodical of socialist signature, ed. by Emmanuel Laureys. Contribs. by: L.P. Boon, M. Braet, Fr. Buyens, J. Daisne, W. Elsschot, Th. de Vries, a.o. Tog. 6 physical issues, the last number as triple-issue 8/10 "Album, 1 Mei 1949" (pictorial wrapper, 104 pp.). Rare.

114 **ZONDAGSPOST.** Onafhankelijk weekblad voor politiek en cultuur, met Zondag-Magazine. Year 1 (cplt., 52 nos.); Year 2 nos. 1-17 (=all and last publ.) together with Christmas-issue. Brussel, 24 Dec. 1944 - 28 April 1946. Orig. issues, unbd.; folio; with ills. Added: folding illustrated Calendar-sheet for 1945.

Hfl. 1.000,--/FF 3.100,--

¶ Major literary-political weekly in Flemish after the war. Contributors include Louis-Paul Boon, Toussaint van Boelaere, Raymond Brulez, P. Van Aken, R. Herreman, H. Lampo, K. Jonckheere, G. De Muynck, Johan Daisne, S. Vestdijk, G. Walschap, etc.; apart from the literary importance this weekly offers a good survey of art, culture and political life after the war.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